

# Más Y Más – Press Pack

Welcome to the Más Y Más Press Pack, we hope you find the information useful.

## Contents:

- **Contact Details**
- **About the Band**
- **Reviews**
- **History**
- **Biographies**

## Contact Details:

Telephone:

**Bookings and Information: +44 (0)7957 20 99 30**

U.K. +44 (0)115 912 75 93

Spain + 34 91 416 7555

Email: [info@masymas.co.uk](mailto:info@masymas.co.uk)

## About the Band:

**Más Y Más** are an Explosive Power Trio delivering a message of Unity, Sensuality and Fiesta

Original and traditional songs enflamed by Latino, Flamenco and Afro-Cuban influences woven together by driving dance rhythms

## Reviews:

"They are proper musicians in that they have been charming their instruments for years - long enough to embrace the audience in the splendor and mystery that this level of accomplishment can provide"

**Dawn Manners, *City Lights***

"**Más Y Más**, Latin music in the style of The Clash...they bring a unique combination of flair, passion and originality to the fore."

***Cork Evening Echo***

## History:

**Más Y Más** are an acoustic band performing original and some standard Latin songs. An irresistible meeting of Latino Flamenco, Afro-Cuban and Celtic influences, woven together by, driving dance rhythms. **Más Y Más** raise the temperature wherever they play.

Formed in the Autumn of 1995, these three experienced and well respected musicians have played to enthusiastic audiences in a variety of venues. Energetic and capable in any situation, from the Midlands' largest Mexican restaurant, top Latin dance promotions, stately home house parties to heaving dance halls and World Music festivals.

**Más Y Más** have also toured extensively in Ireland including regular appearances at *The National Theatre, London, Mambo* and *Velure*, Dublin's most famous club nights at *The Gaiety Theatre*, the renowned *Lillies Bordello*, *The Lobby* in Cork City and *The Empire* in Belfast. **Más Y Más**; see them together on stage and watch the chemistry happen before your eyes as this massive three-piece rock the house.

## Biographies:

### **Rikki Thomas-Martínez, Guitar and Lead Vocal**

Cross-cultural musical traveller **Rikki Thomas-Martínez** has moved with his Spanish guitar within the sonic worlds of Latin, Flamenco, Asian, and western music and now sets **Más Y Más** ablaze with a uniquely hot flavoured style.

Half Spanish and half-Welsh he writes and sings in Spanish, English and French. Under the guidance of the famous Gypsy Flamenco master "El Entri" he studies Flamenco guitar in Madrid.

He has played in 'Big Zen', 'El Nagual', the acclaimed power duo 'The Brothers Sonido,' and composes for film, animation and dance commissions.

### **Wayne D. Evans, Double Bass**

After a lengthy career performing self-penned material in both rock and acoustic settings throughout Europe and the USA, notably New Wave sensations 'Gaffa' and the soul rock 'Marcel Marceau Sound', **Wayne Evans** came to the double bass.

Originally as a sideline, whilst working with Mike Metzner as songwriters, the sideline has now become a mainline in **Más Y Más**.

With fiery musical talent and passion for the low end of the sound rainbow he has woven a compelling and driving style on his old brown wooden instrument.

### **Richard Kensington, percussion**

Conguero **Richard Kensington** keeps the floor heaving with his relentless rhythmic charge. Coming up through the worlds of 'Changeling' and 'Beat Girl' he has played with Spanish Rumba band 'Gazpacho' and Bossanova sensations 'Brazilica'.

He has studied Afro-Cuban drumming styles under Master Drummers Dave Hassell, Arturo Martínez, Christian Weaver (La Timbala) and 'Chaguito' (former Clave y Guaguanco).

Having developed a unique style combining congas, bass drum and clave, he uses this massive percussion sound to drive the music of **Más Y Más**.